

Call For Applicants: NVSA Diversity Mentorship Program 2022
The Northeast Victorian Studies Association

<http://nvsa.org>

The NVSA Diversity Mentorship Program seeks to enrich the field of Victorian studies by paving the way for a more inclusive professoriate that is representative of the populations we teach and serve. The program is especially geared towards graduate students of color; first-generation college students; students with disabilities; and queer, trans, and non-binary scholars. We are especially interested in applications from those whose scholarship engages with critical race theory, postcolonial and transatlantic studies, disability studies, queer and trans studies, or related topics. Each cohort of mentors and mentees will provide a mutual support network while offering a platform to discuss professionalization issues and working towards equality in the field.

The program pairs graduate students with faculty mentors. Students will receive feedback on a piece of scholarship (a conference paper or article draft) and attend the annual NVSA conference in April with registration, travel, and lodging expenses defrayed. Mentees will also be offered the opportunity to publish the work they've discussed with their mentor online at the V21 Collective in a forum with responses.

Applicants must be currently enrolled in an M.A. or Ph.D. program, and the work submitted must be in the field of long nineteenth-century studies. Please note that an application to the Mentorship Program is wholly separate from a submission to present a paper at the NVSA conference itself. Graduate students are most welcome to apply to both, and their applications will be considered independently.

Faculty Mentors

Sukanya Banerjee (UC Berkeley): Victorian literature and culture, empire studies, postcolonial studies, ecology, transnationalism and diaspora, South Asia

Alicia Mireles Christoff (Amherst College): the novel, psychoanalysis, critical race and ethnic studies, decolonial and postcolonial studies, contemporary poetry, Latinx and Chicanx studies, women-of-color feminisms

David Kurnick (Rutgers): history and theory of the novel; narrative theory; realism; sociology and the novel; queer/gender/sexuality studies; comparative literatures

Grace Lavery (UC Berkeley): nineteenth century literature and culture; critical theory with an emphasis on psychoanalysis; gender and sexuality studies

Tricia Lootens (U of Georgia): nineteenth-century poetry, feminist criticism

Jason Rudy (U of Maryland): poetry; settler-colonialism; race and empire

Talia Schaffer (CUNY Graduate Center & Queens): gender; disability studies; ethics; material culture; the novel

Greg Vargo (NYU): working-class literature; the novel; radicalism; periodical culture; drama; anti-imperialism; social problem fiction and other fiction genres

Application Requirements

Please submit the following as a single PDF file to daniel.wright@utoronto.ca by **Oct. 1, 2021**.

1. Cover page: Name, institutional affiliation, email, current year of degree program, scholarly interests. Please also include the name and email of a faculty member at your home institution who can support your application.
2. Abstract (300-500 words): Please submit an abstract of the conference paper or article you wish to work on with a faculty mentor this spring.
3. Personal Statement (300-500 words): Briefly share any relevant aspects of your educational history, personal background, or scholarship that you feel would contribute to expanding the scope and diversity of NVSA.