

NVSA
2020 & 2021
Oppression and Uprisings

Friday April 9

❖ **Panel 1: Forms 2:15-3:45 pm**

Jason Rudy (University of Maryland), Chair

Ryan Fong (Kalamazoo College): “Contesting Land, Unsettling Language: Indigenous Survivance and Colonial Print Culture”

Sean Hughes (Rutgers University): “Elizabeth Barrett Browning’s Double Vision from Casa Guidi Windows”

Emma Adler (Harvard University): “Can Characters Be (Formally) Oppressed?”

Anoff Cobblah (University of Michigan, Ann Arbor): “Oppression and Exclusion: Race and the Circulation of Anecdotes of the Telegraph”

❖ **Panel 2: F*ck the Polis 4:00-5:15 pm**

Simon Reader (College of Staten Island, CUNY), Chair

Patrick O’Malley (Georgetown University): "Irish Nationalism and White Violence"

Greg Vargo (New York University): “Theater of Insurrection: Political Violence and Chartist Drama”

Jacqueline Jean Barrios (University of California, Los Angeles): “A Chinese Riot in London: Disordering East Asian Occupation of the British Metropole”

Aaron Bartlett (University of Maryland): “Post-Revolutionary Guilt: Wilde’s Italy in the Wake of Risorgimento”

❖ **NVSA Meeting – Awards, Topics, Next Year’s Topic, Memorials 5:30-7:00**

Saturday, April 10

❖ **Keynote Panel in Honor of Carole Silver 10:00am–11:30am**

Jonathan Farina (Seton Hall University), Chair

Jed Esty (University of Pennsylvania)

Helena Michie (Rice University)

Simon Gikandi (Princeton University)

❖ **Panel 3: Empire State of Mind 11:45–1:00PM**

Deb Gettleman (Holy Cross), Chair

Adrienne Munich (Stony Brook University, Emeritus): “Uprisings and Oppression on the South African Diamond Fields”

Diana Rose Newby (Columbia University): “Undisciplining the Orchid: Albert Millican, Leslie Marmon Silko, and Victorian Ecocolonialism.”

Joshua Brorby (Washington University in St. Louis): “Translating Holy War: The Taiping Rebellion Reimagined in British Periodicals”

❖ **Panel 4: Fashioning Systems 1:30-2:45**

Maeve Adams (Manhattan College), Chair

Abigail Joseph (New York University): “Dress Reform and Drag: Or, How Oppressive was Victorian Fashion?”

Jacob Romanow (Rutgers University): “Kipling’s Administrative Imaginary: Imperial Epistemology as Information Management”

Will Glovinsky (Columbia University): “Toward a Literary History of Guaranteed Income”

❖ **Conference Wrap-Up 3:00-3:30pm**

Jesse Rosenthal (Johns Hopkins University)

Olivia Moy (Lehman College, CUNY)