

**Call For Applicants: NVSA Diversity Mentorship Program 2019-2020**  
**The Northeast Victorian Studies Association**  
<http://nvsa.org>

The NVSA Diversity Mentorship Program seeks to enrich the field of Victorian studies by paving the way for a more inclusive professoriate that is representative of the populations we teach and serve. The program is especially geared towards graduate students of color, first-generation college students, students with disabilities, and trans/non-binary scholars whose work engages with critical race theory, postcolonial and transatlantic scholarship, disabilities studies, or related topics. Each cohort of mentors and mentees will provide a mutual support network while offering a platform to discuss professionalization issues and working towards equality in the field.

The program pairs graduate students with a faculty mentor in October. Students will receive feedback on a piece of scholarship and attend the annual NVSA conference in April with registration, travel, and lodging expenses defrayed. Students should submit one conference- or article-length paper and will receive comments from their mentor prior to the conference. Mentees will also be offered the opportunity to publish their revised paper online at the V21 Collective in a forum with responses.

Applicants must be currently enrolled in an M.A. or Ph.D program, and the work submitted must be in the field of long nineteenth-century studies. Please note that an application to the Mentorship Program is wholly separate from a submission to present a paper at the NVSA conference itself. Graduate students are most welcome to apply to both, and their applications will be considered independently.

### **Faculty Mentors**

Tanya Agathocleous (CUNY Graduate Center & Hunter): the novel; journalism; colonialism (with a focus on South Asia); comparative racisms and anti-racisms

Alicia Christoff (Amherst College): Victorian literature; the novel; critical theory and psychoanalysis; colonialism, empire, and race; Latin America; Victorian texts and aesthetics in 21<sup>st</sup>-century fiction and film

Erika Behrisch Elce (Royal Military College of Canada): travel and travel narratives; government-sponsored exploration and science

Shanyn Fiske (Rutgers University-Camden): classical reception studies; the novel; gender studies (both women's studies and theories / practices of masculinity); trauma studies; relations between England and the Far East in the 19th and 20th centuries

Anna Henschman (Boston University): the novel; history of science & literature; the natural world & literature; astronomy; animals and literature; children's literature

Amy M. King (St. John's University): the novel; history of science & literature; the natural world & literature; literature & religion; the long 19<sup>th</sup> century; televisual narrative

Grace Lavery (UC Berkeley): nineteenth century literature and culture; critical theory with an emphasis on psychoanalysis; gender and sexuality studies

Jason Rudy (University of Maryland): poetry; settler-colonialism; race and empire

Talia Schaffer (CUNY Graduate Center & Queens): gender; disability studies; ethics; material culture; the novel

Greg Vargo (NYU): working-class literature; the novel; radicalism; periodical culture; drama; anti-imperialism; social problem fiction and other fiction genres

## Application Requirements

(The attached PDF application is due via email to [olivia.moy@lehman.cuny.edu](mailto:olivia.moy@lehman.cuny.edu) by September 15, 2019).

**Abstract:** Please submit an abstract of the conference paper or article you wish to work on with a faculty mentor this spring.

**Personal Statement:** Briefly share any relevant aspects of your educational history, personal background, or scholarship that you feel would contribute to expanding the scope and diversity of NVSA.

**Faculty Recommender:** Provide the contact information of a faculty member at your home institution who can support your application. Your department should be able to detail the extent of travel funding they can offer to support your participation at NVSA this spring. Your acceptance into the program will not be affected by your institution's financial support.

## Program Timeline

September 15	Applications due
September 30	2018-2019 mentor-mentee matches announced
October 15	Mentor feedback offered on abstract
October 25	Deadline for proposals for NVSA's annual meeting. (optional)
November–January	Monthly email check-ins
February 1	Drafts of papers due to NVSA faculty mentors
March 1	Papers returned to mentees for revisions
March 15	Revised papers due back to faculty mentors
March 27–29	NVSA Conference at Johns Hopkins University, Baltimore Friday dinner with mentor-mentee cohort